

Common Course Syllabus History 2382
Department of History

Department: Social Sciences

Discipline: History

Course Number: HISTORY 2382

Course Title: African American History II

Credit: 3 Lecture, 0 Lab

Foundational Component Area of Core Curriculum: American History

Prerequisites: TSI compliance in Reading **Available**

Formats: Conventional, INET, ITV **Campus:** Levelland, Reese, ATC, Plainview **Textbook:** Varies according to instructor.

Course Specific Instructions: Each instructor will attach his/her course with specific instructions.

Course Description: This course is a survey of the social, political, economic, cultural, and intellectual history of people of African descent in the United States from the end of the Reconstruction period to the present. African-American History since 1877 examines segregation, disenfranchisement, civil rights, migrations, industrialization, the world wars, the Harlem Renaissance, and the conditions of African Americans in the Great Depression, Cold War, and post-Cold War eras. This course enables students to understand African American history as an integral part of US history.

Course Objectives:

1. **critical thinking:** demonstrates creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
2. **communication:** demonstrates effective development, interpretation and expression of ideas through written, oral and visual communication.
3. **social responsibility:** demonstrates intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
4. **personal responsibility:** demonstrates the ability to connect choices, actions, and consequences to ethical decision-making.

Course Purpose: To acquaint students with the diversity of African American history and to promote critical thinking in interrelating the past to the present. Fundamentally, the course promotes general understanding of a body of knowledge any student should know.

Course Requirements: To maximize a student's potential to complete this course, they should attend all class meetings, complete all homework assignments and examinations in a timely manner, and complete all other projects or papers as assigned in the instructor's specific instructions.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Learning Outcomes: Upon successful completion of this course, students should demonstrate familiarity with the evolution of the nation and its role in the world from the mid-nineteenth century to the early twenty-first century. This would include the following themes:

- Effectively discuss African Americans and their experiences to better understand their impact on national history
- Analyze the role of racism and how it has shaped the lives of African Americans
- Explain the significance of African-American philosophers and thinkers such as Booker T. Washington, W.E.B. DuBois, Ida B. Wells, Marcus Garvey, Martin Luther King, Malcolm X, and others to the American historical narrative.
- Identify the role that African American women had in securing civil and gender rights
- Describe the impact of the Great Depression and New Deal on the lives of African Americans
- Analyze how African Americans were able to create cultural power and identify individuals that contributed to cultural production
- Recognize the various methods and philosophies used to campaign for advancements in civil rights by the African American community
- Understand the significance of past historical events on issues surrounding the African-American community today
- Analyze and interpret historical issues as they relate to African-American history.

Student Learning Outcomes Assessment: A writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance.

Attendance Policy: Students must make every effort to attend face-to-face courses. Whenever absences become excessive and in the instructor's opinion, minimum course objectives cannot be met due to absences, the instructor may recommend that the student withdraw from the course. Each instructor will have additional information about attendance on his/her course information sheet.

Dropping a Course: Students may drop courses through Texan Connect, the Admissions and Records Office, or Advising and Testing Center through the late registration period. After late registration has closed, a student must complete the online [Student Initiated Drop Request](#) to drop a course.

Students may also drop courses in person at any campus location by completing a Student Initiated Drop Form. Complete a [Student Initiated Drop Form](#) and return the signed form to the Levelland Admissions and Records Office, the Student Support Center at the Lubbock Downtown Center, the Lubbock Career and Technical Center, or Plainview Center. You must have a picture ID to complete the drop.

A mark of "W" will be given for student-initiated drops that occur prior to and through the last day to drop as indicated in the online Academic Calendar found here:

<https://www.southplainscollege.edu/academiccalendar/index.php>.

Syllabus Statements: For information about Artificial Intelligence, Disabilities, Non-Discrimination, Intellectual Exchange, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, and COVID-19, please use this link:

<https://www.southplainscollege.edu/syllabusstatements/>

African-American History 2
Course Instructions
HIST 2382

Instructor: Christina Bearden-White Office: SS 115
 Email: cbearardenwhite@southplainscollege.edu Telephone: 806/716-2646
 Office Hours: M, T, TR, F from 1 pm – 3 pm.

Or by appointment, in person or virtually. Please email me at least 24 hours in advance.

Required Texts: (These are the correct bibliographic entries.)

Beals, Melba Pattillo. *Warriors Don't Cry*. New York: Simon and Schuster, 2007. Print.

Corbett, P. Scott, et al. *U.S. History*. OpenStax College. <https://openstax.org/details/books/us-history>.

Accessed 07 January, 2025. Web.

You may download a free copy of the textbook, read the textbook online for free, or purchase a copy from the bookstore. We will begin with Chapter 16, “The Era of Reconstruction, 1865 – 1877.”

Grading of Course work:

How do I get my grade?

Essay on *Warriors Don't Cry* 10%
 Exam Essays 40%
 Assignments 50%

Essay on *Warriors Don't Cry* (10% of your grade)

Warriors Don't Cry is a book by Melba Beals. The book is about the desegregation of Little Rock High School and was written by one of the people who became known as the Little Rock Nine. You will write a formal essay over *Warriors Don't Cry*. The essay will be written over several weeks' time and the final draft is due during Week 13.

Exams (40% of your grade)

There will be 4 Exam essays approximately four weeks apart. Each exam will cover materials for those weeks. For example, the first exam will cover weeks 1 – 4 and the final exam will cover week 13 – 16. This will include assigned readings, discussion questions, and videos. The essays are not timed and can be completed in advance, however, there will be no essays accepted after the due date. These essays will connect specific information from the readings with the broader themes of the course. All essays for this class are formal, persuasive essays. They should conform to MLA format. We will talk about this one day in class. Please review the rubric and the sample paper posted in Course Documents. **Do not use outside sources**; the assigned readings will be all that you need to complete the essays.

Weekly Assignments and Participation (50% of your grade)

Each chapter in “U. S. History” has a corresponding quiz or writing assignments in Blackboard. The prompt for each assignment will be given the first 5 minutes of class. The lowest 2 grades will be dropped from the Weekly Assignments grade. Complete each assignment as you finish the readings. No assignment will count after its due date. Please note: the participation grade depends on your participation in discussions as well as attendance of class each week.

Important Dates and Deadlines

Weekly Assignments	Each Thursday, due in Blackboard by 11 pm.
Exam Essays	Weeks 4, 8, 12, and 16.
Essay over <i>Warriors Don't Cry</i>	Week 14, due in Blackboard by 11 pm.

Course Rules

Feedback: I will reply to all messages or emails within 24 hours during the week. I will grade your short essays in one week. I will grade exams within two weeks. I typically grade Discussion Board posts in 1 week. I will not respond to every discussion post, rather, I might add something or emphasis a point made in the post. Sometimes I ask for clarification if I am unsure what the poster was trying to share.

Attendance: If you are more than 10 minutes late for class, you will not earn the full participation points for the day. You must be present to participate.

Withdrawal Policy: It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

Blackboard Messages: The best way to contact me is through Blackboard Messages. Messages are private, and all correspondence about the course should go through Messages. Please only use my email if Blackboard is unavailable. Do not send assignments through email; **I will not accept any assignment through email.** I check my messages and emails for the last time each weekday before 5 pm; please do not expect an answer after 5 pm or while I am in a class. If Blackboard service is disrupted, I will be notified and I will extend my due date and time to allow for the disruption. You do not need to notify me if Blackboard is down.

Plagiarism will not be tolerated: I consider academic dishonesty (cheating, fabrication, plagiarism, interference with another student’s work) to be serious misconduct. Anything that is plagiarized will receive an automatic Zero (0) and possible expulsion from the course or disciplinary action through the school. Simply stated, plagiarism is claiming another author’s work as your own. **If you quote or use another author’s work, you must cite that author.** You can find information about proper citation here: <http://www.southplainscollege.edu/information-for/current-spc-students/library/cslibrary/vl/plagiarism.php> If you are unsure what constitutes plagiarism, please email or meet with me as soon as possible.

Other concerns: I strongly encourage you to meet with me on Collaborate or email to discuss any circumstances that might affect your performance in this class. I cannot assist you if I do not know you have a problem.

Course Schedule

Week 1, January 13 - 17, Reconstruction and the New South

Readings: Chapter 16, *U. S. History*

Week 1 Assignments, complete by Thursday at 11 pm.

Week 2, Transforming the West

Readings: Chapter 17, *U. S. History*

Week 2 Assignment, complete by Thursday at 11 pm.

Week 3, Industrialization and Factories

Readings: Chapters 18, *U. S. History*

Week 3 Assignment, complete by Thursday at 11 pm.

Week 4, February 3 - 7, Urbanization, the Great Migration, and Immigration

Readings: Chapters 19, *U. S. History*

Exam 1, due in Blackboard by 11 pm on Thursday.

Week 5, Politics in the Gilded Age

Readings: Chapter 20, *U. S. History*

Week 5 Assignment, complete by Thursday at 11 pm.

Week 6, The Progressive Era

Readings: Chapter 21, *U. S. History*

Week 6 Assignment, complete by Thursday at 11 pm.

Week 7, An American Empire

Readings: Chapter 22, *U. S. History*

Week 7 Assignment, complete by Thursday at 11 pm.

Week 8, March 3 - 7, The Great War

Readings: Chapter 23, *U. S. History*

Exam 2, due in Blackboard by 11 pm on Thursday.

Week 9, March 10 – 14, The Decade that Roared

Readings: Chapter 24, *U. S. History*

Week 10 Assignment, complete by Thursday at 11 pm.

Week 10, March 17 - 21, Spring Break

All Campuses Closed

Week 11, And It All Came Crashing Down

Readings: Chapter 25, *U. S. History*

Week 11 Assignment, complete by Thursday at 11 pm.

Week 12, March 31 – April 4, The Great Depression

Readings: Chapters 26, *U. S. History*

Exam 3, due in Blackboard by 11 pm on Thursday.

Week 13, The Second World War

Readings: Chapter 27, *U. S. History*

Week 13 Assignment, complete by Thursday at 11 pm.

Week 14, April 14 – 18, Cold War and Foreign Policy

Readings: Chapter 28, *U. S. History*

Week 14 Assignment, complete by Thursday at 11 pm.

Essay Over *Warriors Don't Cry*, due in Blackboard by 11 pm on Thursday.

Week 15, The 1950s: Age of Conformity?

Readings: Chapter 29, *U. S. History*

Week 15 Assignment, complete by Thursday at 11pm.

Week 16, The 1960s: Age of Rebellion? Vietnam, Watergate, and the Middle East

Readings: Chapter 30, *U. S. History*

Week 16 Assignment, complete by Thursday at 11pm.

May 5 - 8, Finals Exam Week

Exam 4, due on Tuesday May 6, by 11 pm.

Make up exams during our scheduled exam time, 10:15 on Monday, May 5. You may make up any exam that you missed during the semester, at this time.