

**SYLLABUS**  
**MUSI 1306 MUSIC APPRECIATION**  
**FALL 2024**

**Instructor:** Dr. Hye-Gyung Ji

**Email:** [hji01@southplainscollege.edu](mailto:hji01@southplainscollege.edu)

**Class Locations:** Lubbock Downtown Center Rm. 1020

**Phone:** (806)716-2263

**Office:** Levelland Campus Fine Arts Building Rm.116 on TThF

Lubbock Downtown Center Rm. 1020 on MW (Before and After Each Class)

**Office Hours:** Posted on Blackboard or By Appointment

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**REQUIRED MATERIALS**

This course is designed by Open Educational Resources (OER), which means you don't need to purchase a textbook or access code for this course. All course materials will be provided on the course Blackboard. However, students need note-taking materials and a device to access Blackboard.

**COURSE DESCRIPTION**

The basic elements of music are surveyed and examined in the music literature of Western civilization, particularly from the Baroque period to the present. Historical, cultural, and functional influences on the music of each era are observed through selected composers and compositions.

**LEARNING OUTCOMES**

- Identify musical works and elements in a variety of styles.
- Analyze the elements and structure of music using appropriate terminology.
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
- Articulate the significance of music as an art form within historical, cultural, and social contexts.

**COURSE REQUIREMENTS**

- FOLLOW the course calendar.
- READ the assigned texts BEFORE each class.
- Actively LISTEN to musical examples and COMPLETE online assignments.
- View suggested audiovisual materials on selected topics if any.
- ATTEND all in-person classes unless a major excuse or quarantine occurs.
- PARTICIPATE in class discussions.
- TAKE NOTES.
- COMPLETE all exams on the scheduled dates.
- SUBMIT a concert review paper.

**GRADE ASSESSMENT METHODS**

**I. Exam Grades (50%)**

There will be five exams (music terms, listening, multiple-choice) which cover six musical periods. Each exam is worth 10% of the final grade. Exam materials will be drawn from

class lectures, text reading, listening example discussions, and online assignments. It is ONLINE EXAMS IN CLASS! Students must bring their own devices including earbuds. **Students won't receive an extended exam period unless excused in advance.**

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)
- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

## **2. Reading Texts and Online Assignments (20%)**

Both reading and online quiz assignments can be found in the *Course Content* on Blackboard. Please finish any reading materials before each class. A comprehensive understanding of contents will be occasionally evaluated through in-class quizzes or discussions. Online quizzes must be done to make progress toward the next class.

## **3. Class Participation and Discussion (10%)**

All students are responsible for active participation in discussing specific given topics with different musical aspects during classes and through discussion quizzes on Blackboard.

## **4. Concert Review Paper (10%)**

Students must choose one concert from live concerts suggested by the professor. Attend the whole concert to write a review paper in the format of a 2-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Monday, December 9, 2024.**

## **5. Class Attendance (10%)**

Students are expected to attend every class in person. All excuses must be notified (not verbally) **before** the missed class. Those who miss classes in real-time are responsible for contacting the professor for follow-up.

♣ **Online Music Appreciation Course:** Online assignment submissions on Blackboard will be considered as part of student's attendance grade.

**This course is designed as a Monday/Wednesday Class as you can find class schedules in the Course Calendar. The due date of each online assignment will be the end of Tuesday for the Monday class and the end of Sunday for the Wednesday class.**

## **COURSE STATEMENTS**

Please visit the below link to the read course statements.

<https://www.southplainscollege.edu/syllabusstatements/>

**MUSI 1306**  
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**MUSIC APPRECIATION**  
FALL 2024  
(806) 716-2263

**ACKNOWLEDGMENT OF SYLLABUS CONTENT**

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.

I have read and understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: \_\_\_\_\_

Date: \_\_\_\_\_

Please give me an email address you check out the most often:

\_\_\_\_\_

Describe any special circumstances that may affect your attendance: