

SYLLABUS: ARTS 1301 ART APPRECIATION ONLINE – 2022 SPRING

South Plains College

Instructor: Scotty Hensler, MFA, Assistant Professor of Art

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Office Hours: by appointment via email for online meetings or in-person on SPC campuses. Mo/We 11:00 am - noon at Levelland, Tu/Th 9:30 am - 10:45 am at Reese & 1:00 pm - 2:15 pm at Levelland, Fr 10:30 am - 11:30 am at Levelland. Arrangement for other times possible, contact me.

Course Description: This is an introductory course that studies visual culture including arts through an exploration of ideas and processes, including evaluation of selected items, works, and creating individual projects. No prerequisite required. This course should **not** be taken by an art major or an art minor.

Online Course: This class is asynchronous. We will not meet online as a class at any specific time. That means you decide when to review materials, but you may also need to meet assignment deadlines weekly. Each week, I will post presentations, readings, viewings, audio, discussions, and all your assignments here in Blackboard.

This course is fully online and can be done at any time. Weekly participation and completion of week's module content is required with much flexibility as to whether you participate day or evening, or during the week or on the weekend. Whether you participate during the week or over the weekend is up to you, as long as you do not miss weekly content. Please login to Blackboard and participate a minimum of two times per week to fully complete all posted module content and check Blackboard content and assignments. You should expect to spend a minimum of 3-6 hours per week in this course, or the equivalent to the time spent in an on-campus ARTS 1301 course.

Dates: Important college dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams.

Dates for assignments will be announced and accessible online through Blackboard.

Course Objectives

- Cultivate a greater appreciation and understanding for visual culture, arts, its elements, practice, and theory.
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of visual culture and art.
- Provide techniques to evaluate, appreciate, and understand visual culture and art.

Course Content

- Define the term “art” and its purposes, including general categories of visual arts.
- Identify the visual elements and design principles.
- Examine the techniques of the Fine and Applied Arts
- The art of the past historical and current trends and styles in visual arts and how the visual art produced has been influenced.

Possible Methods

- Online presentations
- Articles, Videos, video write-ups
- Projects: writing, drawing, field observations, art process, and other creative endeavors

Course Requirements

- Participation: students are expected to participate in discussions (online), assignments, and field activities.
*If a student is continuously unresponsive in participation and to communication, a final warning email will be sent to that student and a week to respond to request. If no response is received at that point the student will be submitted to administration for course withdrawal.

•Textbook: There is **no** required textbook for this class. Readings and videos will be provided by the instructor. A base for some of the information covered in this class is in the textbook: *Gateways to Art: Understanding the Visual Arts*, it is recommended if you want a supplement to learning but not required.

Grading Criteria

- Class Participation: Input in-class activities and assignments as well as performance and work ethic including Class Civility.
 - Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.
 - Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.
 - Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.
- WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale: 90-100 - "A" Excellent

80-89 - "B" Above average work

70-79 - "C" Average work

60-69 - "D" Below average work

00-59 - "F" Fail

Final Grade: Final grades will consist of

- Notes/discussion assignments, weekly
- Creative and field projects are also usually weekly

COVID-19 Statement: General Guidance for Testing of and Exposure to COVID-19 – Rev. 8/19/2021 All faculty, staff and students who are experiencing COVID-19 symptoms will be asked not to attend class or work and to contact their healthcare provider immediately. Additionally, anyone who is experiencing symptoms should contact his/her faculty member or supervisor as well as DeEtte Edens, BSN, RN at x2376 or dedens@southplainscollege.edu.

Any individual who has a positive COVID-19 test should contact DeEtte Edens and their faculty/supervisor immediately. Those with a positive test will be required to quarantine for the recommended timeframe. DeEtte Edens, BSN, RN will advise in consideration with CDC and DSHS guidelines.

SPC Return to Campus Plan – 8/19/2021 South Plains College will not track exposures based on close contact, and will not quarantine these exposed individuals. Individuals who are exposed to someone with a known positive COVID-19 test are encouraged to either self-quarantine for the recommended time period identified by the CDC or wear a face covering for the same time period while in an SPC building. Neither of these will be required but are strongly encouraged. Faculty will be notified of any positive exposures in their class. They will accommodate the individual being quarantined as well as any other students who are self-quarantined due to exposure.

Recommendation for Testing – Here is some information that may be helpful to make a decision about getting tested:

- Most people have mild illness and can recover at home without medical care. Contact your healthcare provider if your symptoms are getting worse or if you have questions about your health.
- Decisions about testing are made by state and local health departments or healthcare providers.
- If you have symptoms of COVID-19 and are not tested, it is important to stay home.

IF YOU ARE TESTED POSITIVE, PLEASE CONTACT DEETTE EDENS, BSN, RN AT 806-716-2376 OR
DEDENS@SOUTHPLAINSCOLLEGE.EDU FOR QUARANTINE GUIDANCE.

Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test.

Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens, Associate Director of Health and Wellness, prior to your return date.

Other Medical and Mental Health Needs: As instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

Technology Requirements: To be successful in this course, you will need to be able to access and use SPC email, online readings, videos usually through Blackboard. If online access for you could be an issue, please contact me to figure out options.

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. There will be zero tolerance of disrespectful or inappropriate language or behavior. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Mission Statement: *In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.*