**ART1301 ART APPRECIATION**

Instructor: Cynthia (**Cindy) Peanick**Email: cynthia.peanick@lubbockisd.org; cpeanick@southplainscollege.edu
Office: Rm. 1001
Office Hours: M-F 9:15 a.m. – 9:45 a.m.; tutorials 4:10-4:45 p.m.

**ART 1301 Course Description:** Art Appreciation is a study of the visual arts for non-art majors emphasizing an investigation of the nature of art – past and present, in western and non-western cultures. Students will learn to recognize art not only as the expression of individual artists but also as the reflection of wider cultural identities (religious, political and social). To achieve this goal, students will learn to identify the basic formal elements underlying all art forms, the processes by which visual art is created, and the many ways of “seeing” and “interpreting” works of art.

**Student Learning Outcomes:**

Upon completion of this course, students should be able to:

* Identify and describe a body of art works (individually and collectively) in the creative arts. Methods for assessing this expected learning outcome: Exams.
* Analyze and summarize the elements of art and the principles of design. Methods for assessing this expected outcome: Quizzes and written assignments.
* Explain and differentiate creative works as expressions of values within cultural and historical contexts. Methods for assessing this expected outcome: Written assessments.
* Learn about individual artists and their role in society. Methods for assessing this expected outcome: Exams, Quizzes, and Written assessment.
* Appraise the role of diversity (gender, nationality, ethnicity, politics, and religious beliefs) in the development of visual culture – past, present, and future. Methods for assessing this expected outcome: Written assessments.

**Required Textbook:** Debra J DeWitte, Ralph M Larmann, and M. Kathryn Shields, Gateways to Art, third edition (Thames & Hudson, 2012) ISBN: 978-0-393-91781-9 or 978-0-500-28956-3 (general ISBN without optional Journal)

Grades will be based on all work.

**Exams:** 30% of grade. Dates will be announced in class.
Missing a test: Make-up tests will only be administered the next day the student returns to class. Make up exams must be completed within one week of the absence.

**Written Assignments:** 70% of grade. Short written assignments will be required. These must be well- developed responses that are free of spelling and grammatical errors. All submissions are due before class on the next class day. All assignments must be turned in on Google Classroom.

**Critiques:** 30% of grade. Students will engage in written and group critiques of art works.

**Late Assignments**: Accepted up to 3 days after the due date with a point deduction of 10 points per late day. A grade of zero will be given after the third school day. Proper documentation must be provided.

**Attendance:** 10% of grade. If unavoidable circumstances affect attendance, please meet with the instructor privately to determine whether missed work can be made up. It is the student’s responsibility to obtain lecture notes from classmates if a class is missed. (spc)

**Criteria for Grade Determination:** The instructor of record determines all grades for a course. A = 100 – 90 B = 89 – 80 C = 79 - 70 D = 69 – 60 F = 59 AND BELOW

**Absence Due to Religious Observance:** “Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code 11.20. A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within seven (7) calendar days after the absence. A student who is excused under section 2 may not be penalized for the absence; however, the instructor may respond appropriately if the student fails to complete the assignment satisfactorily. Forms and instructions for this absence are available in the Student Services Office.

**Absence Due to Officially Approved Trips:** South Plains College does not provide excused absences. If a student must miss class due to an official trip authorized by the college, it is the student’s responsibility to notify the instructor of the departure and return schedule in advance of the trip and provide a written excuse from the school sponsor.

**Civility:** Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones, iPods, beepers, etc. in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

**Diversity Statement:** In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Americans with Disabilities Act (OP 34.22):** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office:  806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

**Academic Honesty (OP 34.12):** It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. “Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

**Grievance and Conflict Resolution:** The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

**Please scan and return via email the below acknowledgement**

**Art Appreciation Arts 1301**

Instructor: Cindy Peanick; cpeanick@southplainscollege.edu

Acknowledgment of Syllabus Content:

I have received a copy of the syllabus for ARTS 1301. I have read and I understand the syllabus.
I agree to abide by the terms set forth in the syllabus.

Signed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Printed Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_