

# ENGLISH 2341 – INTRODUCTION TO FICTION

## *Fall, 2021* COURSE SYLLABUS

COURSE TITLE: Introduction to Fiction ENGL 2341- 200  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: M/W: 8:30 – 9:30 & 11:00-12:00 TTh: 1:00 – 2:30 Fri. 8:30 – 9:30

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2341. (3:3:0) This course is a survey of the types and development of fiction from the pre-historic period to the present. Students will study works of fiction in relation to their historical, linguistic and cultural contexts. Semester hours: 3. Lecture hours: 3. Lab hours: 0. Prerequisites: ENGL 1301 and ENGL 1302.
- B. GOAL OF THE COURSE: English 2341 introduces students to selected works of fiction. Works studied may be those considered “great works,” or a representative selection from geographic regions or time periods, or centered on certain themes. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literary genre of fiction.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *How to Read Literature like a Professor*,  
*Macbeth*, *Oedipus the King*  
*The Picture of Dorian Gray* by Oscar Wilde.  
*Snobs*, by Julian Fellows  
*Frankenstein*, Mary Shelley  
*Turn of the Screw* by Henry James  
Printouts as assigned
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor’s opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, “Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers.” Failure to comply with this policy will result in a ‘0’ (no credit) for the assignment and can result in an “F” for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

D. GRADING POLICY: Final course grades will be calculated using the following percentages

3 exams @ 10% each	30%
3 response papers @ 10% each	30%
Participation	20%
Final Exam	20%

E. GRADING SCALE:  
100-90=A Superior  
89-80=B Above average  
79-70=C Average  
69-60=D Poor  
below 60=F Unacceptable

F. LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Major tests should be made up as soon as reasonably possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all cell phones in 'mute' or 'off' mode, and out of sight.

***TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.***

7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H. STUDENT LEARNING OUTCOMES Upon completion of the course, the student will show competence in the course objectives listed below: 1. Critically evaluate works of fiction in terms of the elements of fiction (plot, setting, characterization, symbolism, tone, point of view, figurative language, etc.) 2. Understand the biographical, cultural, and historical contexts of fictional works written during particular time periods 3. Evaluate the distinguishing characteristics of works of fiction, especially in order to analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods 4. Show an understanding and refinement of the skills of expository and argumentative writing already developed in English 1301 and 1302 5. Apply critical thinking to the study of drama and to the writing of analytical papers 6. Use a library and relevant internet sources for research purposes 7. Research and write an accurately documented paper, using MLA style or other assigned documentation style 8. Participate in class discussions or group work over the literature in the course

## ADA STATEMENT:

### **SPC Standard Disability Statement**

*Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. Processing time could take up to 30 days once paperwork has been submitted. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716- 2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.*

### **Non-Discrimination Statement**

*South Plains College does not discriminate on the basis of race, color, religion (creed), gender, gender expression, marital status, sexual orientation, military status, national origin, sex, disability or age in its programs and activities. All SPC courses meet federal regulations under Title II of the ADA, Sections 504 of the Rehabilitation Act of 1973. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-716-2360.*

### **Pregnancy Accommodation Statement**

*If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Rebecca Canon, Director of Health and Wellness at 806-716-2362 or email [rcanon@southplainscollege.edu](mailto:rcanon@southplainscollege.edu) for assistance.*

## CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

**HEALTH AND WELLNESS:** Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

# ENGL 2341: Intro to Fiction

## The Calendar

Please note that the calendar may change due to class needs and instructional objectives.

*Be sure to read each assignment BEFORE class.*

DATE \_\_\_\_\_ ASSIGNMENT \_\_\_\_\_

*Speculative fiction, gothic /horror, Young adult, romance, flash fiction / micro fiction*

Tue. Aug. 31 <sup>st</sup>	Introduction to course, MLA Review College Composition Terms English Dept. Grading Standards Participation ppt & handout
Thur. Sept. 2 <sup>nd</sup>	Literary Theories Types of Fiction
Tue. Sept. 7 <sup>th</sup>	<i>Oedipus the King</i> by Sophocles
Thur. Sept. 9 <sup>th</sup>	<i>Oedipus the King</i> by Sophocles
Tue. Sept. 14 <sup>th</sup>	<i>MacBeth</i> , by William Shakespeare
Thur. Sept. 16 <sup>th</sup>	<i>MacBeth</i> , by William Shakespeare
Tue. Sept. 21 <sup>st</sup>	“Barney” by Will Stanton “The Bet” by Anton Chekhov
Thur. Sept. 23 <sup>rd</sup>	“Scandal in Bohemia” by Sherlock Holmes <b>Paper I is due</b>
Tue. Sept. 28 <sup>th</sup>	“A & P” by John Updike
Thur. Sept. 30 <sup>th</sup>	<b>Exam 1</b>
Tue. Oct. 5 <sup>th</sup>	“The Lottery” by Shirley Jackson “Hills Like White Elephants” by Ernest Hemingway
Thur. Oct. 7 <sup>th</sup>	“The Storm” by Kate Chopin “Nightfall” by Isaac Asimov
Tue. Oct. 12 <sup>th</sup>	“A Rose for Emily” by William Faulkner
Thur. Oct. 14 <sup>th</sup>	“A Rose for Emily” by William Faulkner

Tue. Oct. 19 <sup>th</sup>	Mary Shelly - <i>Frankenstein</i>
Thur. Oct. 21 <sup>st</sup>	<i>Frankenstein</i> <b>Paper II is due</b>
Tue. Oct. 26 <sup>th</sup>	“The Yellow Wallpaper” Charlotte Perkins Gilman “The Last Question” by Isaac Asimov
Thur. Oct. 28 <sup>th</sup>	Charles Dickens <i>A Christmas Carol</i>
Tue. Nov. 2 <sup>nd</sup>	Charles Dickens <i>A Christmas Carol</i>
Thur. Nov. 4 <sup>th</sup>	<b>Unit Exam 2</b>
Tue. Nov. 9 <sup>th</sup>	<i>Turn of the Screw</i> by Henry James
Thur. Nov. 11 <sup>th</sup>	<i>Turn of the Screw</i> by Henry James
Tue. Nov. 16 <sup>th</sup>	Flash Fiction / micro fiction
Thur. Nov. 18 <sup>st</sup>	Flash Fiction / micro fiction
Tue. Nov. 23 <sup>rd</sup>	Julian Fellowes’ <i>Snobs</i>
Thur. Nov. 25 <sup>th</sup>	Julian Fellowes’ <i>Snobs</i>
Tue. Nov. 30 <sup>th</sup>	<i>The Hobbit</i> by J.R.R. Tolkien <b>Paper III is due</b>
Thur. Dec. 2 <sup>nd</sup>	<i>The Hobbit</i> by J.R.R. Tolkien
Tue. Dec. 7 <sup>th</sup>	<b>Exam 3</b>
Thurs. Dec. 9 <sup>th</sup>	Final Exam Review
Dec. 13 <sup>th</sup> – 16 <sup>th</sup>	<b>Final Exam</b> – tba