



ENGL-1302
Composition II
Spring 2020

Instructor: Wendy Esch
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Office Hours:



Monday	Tuesday	Wednesday	Thursday	Friday
10:00-- 11:00 a.m.	1:00 – 2:30 p.m.	2:15 – 4:15 p.m.	1:00 -- 2:30 p.m.	9:00 – 11:00 p.m.

Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

Scope/Purpose

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a two-fold purpose: it encourages critical thinking by introducing the students to imaginative literature, to the modes of artistic thought, and to critical responses appropriate to these modes of thought.

Instructional Objectives

By the end of the course, students should have written a multiple source paper and at least two analytical papers in APA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301;
- To understand the major elements of literature as these are highlighted by the instructor;
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments;
- To use a library for research purposes; to research and write an accurately documented paper.

Requirements

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi- source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Textbook and Supplies

The following textbook and access code are **requirements** for this course.

You can purchase this book/online access packet from the SPC bookstore.

LITERATURE 2.0-MINDTAP ACCESS

Author: CENGAGE LEARN.

Edition: 2ND 18

Published Date: 2018

ISBN: 9781337092999

Publisher: CENGAGE L



PORTABLE Literature: Reading, Reacting, Writing, 2016 MLA Update , 9th Edition

Laurie G. Kirszner; Stephen R. Mandell

ISBN-10: 1-337-28101-8

ISBN-13: 978-1-337-28101-0

Software Requirements

You are required to have access to the following technologies:

- High-speed Internet connection
- Internet Browser: Blackboard Learn is designed to work best with the Mozilla Firefox browser. Blackboard experts do not recommend using Internet Explorer 8 or 9. Visit this website for a free download of the Mozilla Firefox browser: <http://www.mozilla.org/en-US/firefox/new/>. Mac users may use either Firefox or Safari--both seem to work well with Blackboard.
- Blackboard account
- Mindtap account
- Office 365: Word and PowerPoint: You will need a good word processing program to create papers for this course. As a member of the SPC community, you have free access to Office 365. Office 365 provides online access to Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and 1TB of free online storage with Microsoft OneDrive. You can use Office 365 online or install to your PC, Mac, or mobile device.
 1. To access Office 365, go to <https://www.office.com> and sign in with the following format: SPCusername@southplainscollege.edu and your MySPC password.
 2. You can then click the link for the individual application you want to use online or click the install office link towards the top right to install the application to your computer.
- Adobe Reader: Available to download FREE from this website: <http://www.adobe.com/products/reader.html>

Communication

You can reach me in one of three ways: you can send me a Course Message in Blackboard, email me at wesch@southplainscollege.edu, or call my office at 806-716-2446 and leave a message.

I try to respond to you within 24 hours. However, I may not be immediately available to you should you need something, so please do not wait until the last minute to complete assignments.

Your South Plains College Course Messages or SPC Email are the official communication for this course. Plan to check it every day.

How to send me a message inside our Blackboard English course:

1. Click on Course Messages under the Course Tools menu on the left side of the screen. Click on the Create Message button.
2. Click on the TO button and find my name in the Select Recipients box (Sharon Race - Instructor). Click on my name and then click on the right arrow to move my name to the Recipient box.
3. Scroll down to the message area.
4. Type YOUR NAME and the SUBJECT OF YOUR MESSAGE in the Subject box (example: Jane Doe - Question about "Araby"). Type your message in the message area. Click on the ABC button with the check mark under it to check your

- spelling.
- Click the Submit button to send your message.
 - If you want to make sure a mail message has been sent successfully, check your Sent folder in Mail.

Attendance Policy

Regular, consistent attendance is required for this course. Any class session or activity missed, regardless of cause, reduces the opportunity for learning and may adversely affect a student's achievement. Accordingly, this course requires student attendance and participation in order for students to remain enrolled in this class.

There are several main things to remember about attendance for this course:

- An absence is an absence – there are no excused or unexcused absences, even if you have doctor's notes.
- I do not drop students for non-attendance. It is your responsibility to initiate the drop process if you decide not to complete the course. Students who stop attending but don't complete the coursework will receive an F at the end of the semester.
- I do take attendance every class period, and your attendance will count toward your final grade. Students who do not bring their textbook, are late, are absent, or leave early will receive a zero for the day; students who are on time and present throughout the entire class period will receive a 100 for the day.
- There are two days this semester that require special attention: the two days that we'll conduct peer reviews of the research papers. These are listed on the course calendar. If you miss either of these, you cannot make them up, and you'll receive a 0 for the assignment. Missing either of these days will be immensely impactful to your grade; an absence on either of these days will result in a reduction in your final average of 5 points per day missed.
- When you're absent, be sure to get the notes and information about what you missed from a classmate. I can't reteach the material you missed one-on-one. However, if you need handouts or assignment instructions, etc., be sure to see me during office hours.

Grading Policy

Final grades will be assigned based on the following percentages:

Reading Quizzes (average of all)	10%
Mindtap Assignments (average of all)	10%
Research Components	----
Annotative Bibliography	5%
Thesis Statement and Formal Outline	10%
Rough Draft	5%
Peer Review	5%
Final Paper	15%
Literary Analysis #1	10%
Literary Analysis #2	10%
Attendance & Participation	10%
Play Exams	10%

It is up to you, the student, to monitor your average and course progress. If at any time you feel that you need to discuss your course progress with me, it is your responsibility to make contact. You can find your current average via the 'Gradebook' link in Blackboard.

Reading Assignments and Video Lectures

Mandatory, assigned reading is required for this course; you may also be required to watch recorded video lectures. Reading and video lecture assignments can be found in the course modules in Blackboard.

Reading Quizzes

It will be particularly important for you to read the fiction assignments prior to coming to class so that you may

participate in class discussion. To ensure that you're doing this, you will be required to complete a reading quiz before the beginning of each week. The pre-tests will be computer-based. They will open on Friday evening and must be submitted by Sunday at midnight. Consult the reading schedule to see what should be read for each reading quiz, and be sure – before you start the quiz – to read the stories/selections very carefully.

You will not have time, once the pretest begins, to look up answers.

Discussion

Discussion of the literature we read is an important part of this course. We will have general discussions during our class meeting, and every student will be required to participate. You are expected to be able to discuss, intelligently, the

reading that was assigned for that day, and relate that reading to the concepts we've discussed in class. Failure to participate will affect your attendance and participation grade.

Writing Assignments

You will be required to write two literary analysis essays for this course and a research paper. Instructions for these assignments can be found in Blackboard.

Research Project

You will be required to complete a multi-part research project over the course of the semester. Details for these assignments can be found in Blackboard. Late work will incur a large deduction.

Due Dates

Due dates are posted on the course calendar. ***Late work will be accepted but only for a week past the due date and will incur a point penalty at the discretion of the instructor.***

As a student, you assume the responsibility for your technology. I suggest three things:

1. Have a backup plan in place from day one, just in case your technology fails.
2. After submitting an assignment, return to the assignment submission before the due date and make sure it's been submitted properly. If it's not submitted properly by the due date, you will not receive credit for it, regardless of whether or not you thought the paper had submitted.
3. Don't wait until the last minute to submit assignments. If you have trouble, but no one is available to help you, you will still not be able to submit the assignment late.
4. You are responsible for making sure your work has been submitted properly.

Assignment Submission

TURNITIN is where papers are submitted and graded inside our Blackboard course.

- TURNITIN accepts files saved in the following formats: Microsoft Word, WordPerfect, Rich Text Format (.rtf file ending), and PDF. TURNITIN does NOT accept Microsoft Works documents. Do not submit Text documents (.txt file ending) because they will not retain the proper MLA formatting.
- Please note: Many students make the mistake of uploading a paper and thinking they are done. There is a second step, which is to confirm submission. If the second step isn't confirmed, the paper will not be submitted, and there will be no digital receipt.
- After you submit a paper to TURNITIN, you must immediately check your South Plains College e-mail account, including your junk, bulk, or deleted folders (it is sometimes filtered as spam) for the digital receipt email. If you do not see a digital receipt, then your submission was not likely received by TURNITIN, and you will need to resubmit your paper immediately.
- Once your paper has been graded, click on the View/Submit link to view my comments and marks.
- I cannot accept any assignment via email, for any reason. It is your responsibility to make sure the assignment submitted properly *before* the due date. No documents will be accepted after the submission deadline has passed, for

any reason.

- Please note: any composition submitted that is not at least half of the minimum required length will receive a grade of a zero.
- Additionally, all files must be submitted as .docx documents (Microsoft Word). If you submit anything other than a .docx file, you will be given a 0 for that assignment and will not be allowed to make it up.

Style Guide

We will use the MLA style guide for formatting and documentation in this course. All papers must be formatted according to MLA 8th edition (2016) style. For MLA 8th edition (2016) documentation and bibliography guidelines, click on the MLA 8 (2016) Style link under Course Tools.

Academic Integrity

It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences and possible suspension. Please refer to the SPC General Catalog regarding consequences for cheating and plagiarism.

****Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Do not copy and paste from the Internet. All of these situations are representative of academic dishonesty and will be treated as such.****

I have zero tolerance for cheaters.

Disclaimer

Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information or opinions expressed in these forums.

Diversity Statement

In this course, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should be and can be.

Special Services

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services Building, 806-894-9611, extension 2529.

Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362, or email cgilster@southplainscollege.edu for assistance.

Student Code of Conduct

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither

instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. **Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.**

2020 Spring Schedule

Week	Topics	Assignments Given in Class	Class Schedule	Due This Week
1	<ul style="list-style-type: none"> • Course introduction • Introduction to literature • How and why we read • Overview of the research process • Textbooks/Mindtap • Course organization 	<p>In Class</p> <ul style="list-style-type: none"> • Syllabus <p>Mindtap Assignments</p> <ul style="list-style-type: none"> • Sign up 	January 13	<p>Friday, January 17 @ noon</p> <ul style="list-style-type: none"> • Mindtap signup
			<ol style="list-style-type: none"> 1. Course introduction 2. Reflection 3. Intro to lit 4. How and why we read 5. Check SPC email 	
			January 15	
			<ol style="list-style-type: none"> 1. Reflection 2. Overview of the research process 3. Organizing your notes (literature, research, grammar, writing) 4. Textbooks 5. Register for Mindtap 	
2	<ul style="list-style-type: none"> • Syllabus • Plagiarism • Blackboard orientation 	<p>BI Blackboard Assignments</p> <ul style="list-style-type: none"> • Syllabus Quiz • Plagiarism Quiz <p>Mindtap Assignments</p> <ul style="list-style-type: none"> • Course Pre-Test 	January 20	<p>January 24 @ noon:</p> <ul style="list-style-type: none"> • Syllabus Quiz • Plagiarism Quiz • Mindtap Pre-Test
			MLK Holiday – No class	
			January 22	
			<ol style="list-style-type: none"> 1. Syllabus 2. Plagiarism 3. Blackboard orientation 	
3	<ul style="list-style-type: none"> • “The Story of an Hour” • Plot • Formatting • Dropbox • Library instruction 	<p>Blackboard Assignments</p> <ul style="list-style-type: none"> • Dropbox Quiz • Annotative Bibliography <p>Mindtap Assignments</p> <ul style="list-style-type: none"> • “The Story of 	January 27	<p>Sunday, January 26 @ noon</p> <ul style="list-style-type: none"> • Reading quiz (Mindtap) <p>Friday, January 31 @ noon</p> <ul style="list-style-type: none"> • All other Mindtap assignments
			<ol style="list-style-type: none"> 1. Plot lecture 2. “The Story of an Hour” discussion 3. Dropbox instruction 4. Select research topic 	

Week	Topics	Assignments Given in Class	Class Schedule	Due This Week
		an Hour” reading quiz <ul style="list-style-type: none"> • Quiz: Plot • Auto-graded Activity: Conducting Research in Databases • Auto-graded Activity: Introduction to Research 	January 29 <ol style="list-style-type: none"> 1. AB instructions 2. Library and database tours 	<ul style="list-style-type: none"> • Dropbox Quiz
4	<ul style="list-style-type: none"> • Character • “The Girl with the Bangs” • Setting • “The Storm” • Citing books • Academic style 	Mindtap Assignments <ul style="list-style-type: none"> • “Neighbor Rosicky” reading quiz • “The Storm” reading quiz • Quiz: Character • Quiz: Setting • Auto-graded Activity: Evaluating and Using Sources • Auto-graded Activity: Word Use • Auto-graded activity: Basic Style 	February 3 <ol style="list-style-type: none"> 1. Character lecture 2. “The Girl with the Bangs” discussion 3. Citing books February 5 <ol style="list-style-type: none"> 1. Setting lecture 2. “The Storm” discussion 3. Academic style 	Sunday, February 2 @ noon <ul style="list-style-type: none"> • Reading quizzes (Mindtap) Friday, February 7 @ noon <ul style="list-style-type: none"> • All other Mindtap assignments
5	<ul style="list-style-type: none"> • Point-of-view • “A Rose for Emily” • Language, tone, and style • “A Good Man is Hard to Find” • Citing journal articles • Sentence types 	Mindtap Assignments <ul style="list-style-type: none"> • “A Rose for Emily” reading quiz • “A Good Man is Hard to Find” reading quiz • Auto-graded Activity: The Annotative 	February 10 <ol style="list-style-type: none"> 1. Point-of-view lecture 2. “A Rose for Emily” discussion 3. Citing journal articles February 12 <ol style="list-style-type: none"> 1. Language, tone, and 	Sunday, February 9 @ noon <ul style="list-style-type: none"> • Reading quizzes (Mindtap) Friday, February 14 @ noon <ul style="list-style-type: none"> • All other Mindtap assignments

Week	Topics	Assignments Given in Class	Class Schedule	Due This Week
		Bibliography <ul style="list-style-type: none"> • Auto-graded Activity: Sentence Variety • Quiz: Point-of View in Fiction • Quiz: Figures of Speech • Quiz: Imagery • Quiz: Tone 	style lecture 2. "A Good Man is Hard to Find" discussion 3. Sentence types	
6	<ul style="list-style-type: none"> • Symbolism and myth • "The Lottery" • Theme • "The Yellow Wallpaper" • Selecting and citing websites • Fragments • Essay Structure • Structure of Literary Analysis • Research project: Thesis statement, outline, and quotes 	Mindtap Assignments <ul style="list-style-type: none"> • "The Lottery" reading quiz • "The Yellow Wallpaper" reading quiz Blackboard Assignments <ul style="list-style-type: none"> • Flipgrid discussion posts (2, link in Blackboard) • EdPuzzle video lectures (6, link in Blackboard) • Literary Analysis Paper • Research project: Thesis Statement, Outline, and Quotes 	February 17 Online lesson February 19 Online lesson	Sunday, February 16 @ noon Reading quizzes (Mindtap) Monday, February 17 @ noon EdPuzzle video lectures Wednesday, February 19 @ noon Flipgrid discussion post Friday, February 21 @ noon Annotative Bibliography assignment
7	<ul style="list-style-type: none"> • "The Rocking Horse Winner" • "Young Goodman Brown" • Incorporating sources 	Reading quizzes (2) Mindtap Assignments	February 24 1. "The Rocking Horse Winner" discussion 2. Incorporating	Reading quizzes due Sunday, February 23 @ noon

Week	Topics	Assignments Given in Class	Class Schedule	Due This Week
	<ul style="list-style-type: none"> – direct quotes • Run-ons/Comma splices • In-text citation 	Workbook Assignments	sources – direct quotes 3. In-text citation February 26 1. “Young Goodman Brown” discussion 2. Run-ons/Comma Splices	
8	<ul style="list-style-type: none"> • Intro to Greek theater • Oedipus • Incorporating sources -- paraphrasing 	Mindtap Assignments Workbook Assignments	March 2 1. Intro to Greek theater 2. Incorporating sources -- paraphrasing March 4 1. Oedipus	
9	<ul style="list-style-type: none"> • Oedipus • Incorporating sources -- summarizing 	Mindtap Assignments Workbook Assignments	March 9 1. Oedipus March 11 1. Oedipus 2. Incorporating sources -- summarizing	Literary Analysis due Friday, March 12 @ noon
10			March 16 Spring Break March 18 Spring Break	
11	<ul style="list-style-type: none"> • Oedipus • Research Paper Rough Draft • Literary Comparison 	<ul style="list-style-type: none"> • Research Paper Rough Draft • Literary Comparison Paper • Oedipus Exam Mindtap Assignments Workbook Assignments	March 23 1. Finish Oedipus 2. Literary Comp instructions 3. RP Rough Draft instructions March 25 1. Oedipus Exam	TSOQ due Friday, March 27 @ noon
12	Intro to Shakespeare Hamlet		March 20 1. Introduction to Shakespeare April 1	

Week	Topics	Assignments Given in Class	Class Schedule	Due This Week
			1. Hamlet	
13	• Hamlet		April 6	
			1. Hamlet	
			April 8	
			1. Hamlet	
14	• Hamlet		April 13	Literary Comparison paper due Friday, April 15 @ noon Research Paper Rough Draft due Friday, April 23 @ noon
			Easter Break	
			April 15	
			1. Hamlet	
15	• Peer Reviews	Research Paper Final Draft	April 20	
			1. Peer review	
			April 22	
			1. Peer review	
16	• Hamlet movie		April 27	Final draft of Research Paper due Friday, May 1 @ noon
			1. Hamlet movie	
			April 29	
			1. Hamlet movie	
17	Finals Week		May 4 @ 8:00 a.m.	
			Hamlet Exam	

****Course Policy and Calendar Changes**

As instructor, I reserve the right to make changes in course policies or the calendar at my discretion.