

English 1302 Syllabus

Instructor: Caleb N Humphreys

Office: Reese, Building 3, #318A

Office Hours: Monday-Thursday: 12:15-1, Tuesday:5-7pm, Friday: 12-2pm.

* If you cannot meet at one of the above times, simply email me and we'll schedule an appointment.

EMAIL: chumphreys@southplainscollege.edu

Phone: (806) 716-2537

*Email is the best way to contact me.

Contact

The best way to contact me is via email (see above). However, if you have any issues, we can make other arrangements, like Skype or another messaging service. If you have problems, simply contact me. I'm here to help.

I work hard to reply to emails within 24 hours Monday-Thursday and Friday morning.

Catalog Description

“This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.”
(South Plains College Academic Catalog)

Course Purpose

English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Required Text

Literature: Craft and Voice, 2nd Edition. Edited by Nicholas Delbanco and Alan Cheuse, McGraw Hill, 2012.

ISBN-13 – 978-0073384924

ISBN-10 – 0073384925

Obtain your textbook immediately! You will have reading assignments almost every day, along with reading quizzes over those readings. The book is important to your success in the

course. You may buy a new or used book and you do **NOT** need any type of code. You may also rent your textbook.

I'm not going to lie though: you can find **most** of the readings online.

Objectives and Outcomes

1. Students will continue to develop and hone the skills of expository and argumentative writing learned in English 1301.
 - A. Students will write a variety of essays that demonstrate clear focus, critical thinking, a logical development of ideas, and the use of appropriate language that advance the writer's purpose.
 - B. Students will utilize and edit writing that adheres to the conventions of Standard English and using proper *MLA* format.
 - C. Students will give constructive feedback on the work of other writers in the class.
2. Students will read short stories, poems, and plays, will participate in discussions of the readings, and will be evaluated over their understanding of the texts and their concepts.
 - A. Students will identify and analyze major elements from the selected readings.
3. Students will learn how to conduct research and utilize sources in order to provide evidence to support their claims.
4. Students will demonstrate their ability to perform scholarly research by writing a research paper.

Course Calendar

All assignments and readings are available under the **current week's tab on Blackboard**. A basic schedule is provided at the end of the syllabus.

Course Work

Song Lyric Assignment	5%
Poetry Explication	10%
Character Analysis	10%
Researched Literary Argument	20%
Essay Drafts and Reviews	10%
Reading Quizzes and Discussion Board Posts	15%
Exams (10% each)	30%

If your grade is border-line, I may take your attendance, participation, and attitude into consideration when deciding whether to assign the higher or lower grade. Any missing major assignments will not benefit you in this decision.

Grade Availability

You will always have access to your current grades. Simply click on the *My Grades* link to view individual assignment grades and your current course grade. You should check your grades weekly.

Grading Timeline

Reading quizzes are graded automatically. Essays may take up to two weeks (or sometimes more) to be graded. As soon as your essay is graded, it will be available under the *My Grades* tab. You can also review feedback for your essays.

Methods of Evaluation

Student work is evaluated by means of A, B, C, D, and F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. Essays and writing assignments will be evaluated according to the following criteria:

1. Use of the conventions of standard grammar.
2. Use of the appropriate method of development for the assignment.
3. Use of the principles of unity and coherence.
4. Use of logical, factual arguments to advance the thesis of the assignment.

Submitting Essays

You will submit papers and reading responses under the *Writing Assignments* tab on Blackboard.

- Papers must be saved and submitted as *Microsoft Word* files (.doc or .docx). These are the only formats that *Turnitin* will readily accept.
- If I can't open your file, it will receive a zero.
- All written work must be formatted according to *MLA* style. (See link under the *Links* tab and *MLA Handout* under the *Handouts* tab.)
- Once your paper has been graded, you will be able to view my feedback.

Late Work Policy

In order to treat all students fairly, late work will not be accepted in this course, unless there are extreme circumstances. All major assignment due dates are on the Course Schedule. See below.

Academic Integrity

The guidelines set forth in the South Plains College catalog will be followed. From the catalog:

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

Plagiarism is another word for academic dishonesty and is a form of theft. All of the writing and the ideas in your writing (e.g., journals) must be your own. Any attempt to pass off the work of someone else as your own will result in an F for the course.

Failure to comply with this policy **will** result in a ‘0’ (no credit) for the assignment and can result in an ‘F’ for the course if circumstances warrant. Please note that essays cannot be “recycled” – reusing previous essays that you have written is still a form of academic dishonesty. All writing in this class must be new and original.

Turnitin

Work and essays written outside of class, researched papers in particular, **MUST** be submitted to Turnitin via Blackboard. An unfavorable Turnitin report may result in a zero for the assignment. A failure to upload to Turnitin will result in a zero for the written work, regardless of quality.

Reading Assignments

Assigned reading is a requirement for this course. Readings will be assigned every week. Any information discussed in the assigned reading may be included in your exams, even if it was not explicitly mentioned in the lecture or PowerPoints.

Reading Quizzes and Discussion Boards

It is especially important that you read the assigned texts. Therefore, in order to ensure that you are keeping up with the readings, you will be required to complete reading quizzes or submit discussion board posts on Blackboard. These quizzes/posts must be completed before class. Be sure, before taking the tests, to read each text carefully. You will not have time, once the quiz begins, to look up answers. These reading quizzes cannot be made up and will not be accepted late.

Attendance Policy

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive. Any student who misses more than four (4) class sessions could be dropped from the course. An absence is defined as failing to attend class or leaving class without the instructor’s approval. If you are unprepared for class, you may be asked to leave and will be given an absence. Furthermore, a student will be counted as absent for every two tardies.

Blackboard, Internet Access, and Word Processors

Blackboard is the website host for our class, where you are able to view and access homework, view and print out class *PowerPoint* lessons, check your grades, view the syllabus, and utilize additional links. You will need internet access and a word processor to complete your homework assignments. If you do not have a computer or reliable internet access, you will need to plan time into your weekly schedule to use the SPC computer labs on the Levelland, Reese, or ATC campuses or find a computer with reliable, fast internet access and a word processor that you can use on a regular basis. Access our Blackboard course from the SPC homepage: <http://www.southplainscollege.edu/> or at:

<https://southplainscollege.blackboard.com>.

Frequently, you will need to view *PowerPoint* presentations and *Microsoft Word* files, as found under the *Course Content* tab. In order to fully participate in the course, you will need access to *Microsoft Office*. SPC provides *Office 365* for free for all students. You can download the programs here:

[https://myspc.southplainscollege.edu/ICS/Students/Information Technology/Computer and Software Purchases.jnz?portlet=Microsoft Office365](https://myspc.southplainscollege.edu/ICS/Students/Information%20Technology/Computer%20and%20Software%20Purchases.jnz?portlet=Microsoft%20Office365).

Cell Phones and Technology

Please do not use your cell phones during class except in the event of an emergency (talk with me about it first). Put your phone on silent, and do NOT text message during class.

- If you are expecting an important call or emergency call, quietly step outside in order to avoid disturbing your fellow students.
- If you use your cell phone during class, you will be asked to leave. You will be counted absent.
- Personal laptops and tablets must remain closed and powered off during class, unless otherwise stated.

Classroom Etiquette

Since you are college students, you are expected to conduct yourselves professionally:

1. Be respectful.
2. Bring all necessary materials (textbooks, notebook, writing utensil, etc.) to each class.
3. Any person disrupting class will be asked to leave.
4. Come to class prepared.

Note to Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Diversity Statement

In this class, I will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction.

Statement of Non-Discrimination

As your instructor, I do my best not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation or veteran status. You can find SPC's Non-Discrimination Policy Statement online.

Course Policy and Calendar Changes

I reserve the right to make changes in course policy and/or the calendar at my discretion. If such changes are made, I will post an announcement in Blackboard.

Schedule

Note: This is **NOT** your homework calendar; it is a brief overview of the material the course will cover. This is a tentative schedule, so the course may deviate from this if I deem it necessary. There will be weekly readings and assignments.

Week 1

1/16 – Welcome to 1302! Plagiarism Review.

Week 2

1/22 – Why Literature? Intro to Poetry, Spoken Word

Week 3

1/29 – Theme, Song Lyrics

Song Lyric assignment due Sunday by 11:59pm

Week 4

2/5 – Poetry

Week 5

2/12 – Poetry, Essay Writing, The Writing Process

Week 6

2/19 – Poetry, Using Evidence, Rough Drafts due, Peer Review

Week 7

2/26 – Poetry Exam, Academic Writing, Intro to *Oedipus*

Poetry Explication due Sunday by 11:59pm

Week 8

3/5 – *Oedipus*

Character Analysis assignment due Sunday by 11:59pm
***Oedipus* exam due Sunday by 11:59pm**

Week 9

3/12 – Spring Break

3/19 – Intro to Fiction Week 10

3/26 – Short Stories Week 11

4/2 – Short Stories, Intro to Research Week 12

4/9 – Short Stories, Outlining Week 13

4/16 – Short Stories, Revision Strategies Week 14

Research Paper rough draft due Sunday by 11:59pm

4/23 – Short Stories, Peer Review Week 15

4/23 – Wrap Up, Review Week 16

Research Paper due Wednesday by 11:59pm

See Attached Exam Schedule. Week 17: Finals

2018 SPRING SEMESTER FINAL EXAM SCHEDULE

Date	Class	Regular Class Time	Scheduled Exam Time
May 7, 2018 (Monday)	MW	8:00 a.m. - 9:15 a.m.	8:00 a.m. - 10:00 a.m.
	MW	11:00 a.m. - 12:15 p.m.	10:15 a.m. - 12:15 p.m.
	MW	2:30 p.m. - 3:45 p.m.	1:00 p.m. - 3:00 p.m.
	MW	5:30 p.m. - 6:45 p.m.	5:30 p.m. - 7:30 p.m.
May 8, 2018 (Tuesday)	TR	8:00 a.m. - 9:15 a.m.	8:00 a.m. - 10:00 a.m.
	TR	11:00 a.m. - 12:15 p.m.	10:15 a.m. - 12:15 p.m.
	TR	2:30 p.m. - 3:45p.m.	1:00 p.m. - 3:00 p.m.
	TR	5:30 p.m. - 6:45p.m.	5:30 p.m. - 7:30 p.m.
	TR	7:00 p.m. - 8:15p.m.	7:45 p.m. - 9:45 p.m.
May 9, 2018 (Wednesday)	MW	9:30 a.m. - 10:45 a.m.	8:00 a.m. - 10:00 a.m.
	MW	1:00 p.m. - 2:15 p.m.	10:15 a.m. - 12:15 p.m.
	MW	4:00 p.m. - 5:15 p.m.	3:15 p.m. - 5:15 p.m.
	MW	7:00 p.m. - 8:15 p.m.	5:30 p.m. - 7:30 p.m.
May 10, 2018 (Thursday)	TR	9:30 a.m. - 10:45 a.m.	8:00a.m. - 10:00 a.m.
	TR	1:00 p.m. - 2:15 p.m.	10:15a.m. - 12:15 p.m.
	TR	4:00 p.m. - 5:15 p.m.	1:00p.m. - 3:00 p.m.

