

English 2332.451 World Literature
Policy Statement and Syllabus
Fall 2025

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Office Hours: MW – 11:00 – 1:00; TT 10:00 – 12:00pm LDC Rm2023
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Catalogue Course Description:

Prerequisites: ENGL1301 and 1302. The course is a study of selected literary masterpieces written from Ancient times through the Renaissance. **This course satisfies a Core Curriculum Requirement:** Yes—Language, Philosophy, and Culture Foundational Component Area

THIS IS NOT A SELF-PACED COURSE. THERE ARE STRICT DUE DATES ON ALL ASSIGNMENTS

Course Description: This course is a survey of world literature from the ancient world through the sixteenth century, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions.

Course Purpose: English 2332 introduces students to some of the great works of literature from the Ancient World through the Renaissance, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Textbooks:

There is no textbook needed for this class, unless students want to purchase a copy of the Shakespeare text that has modern English on one side and Renaissance English on the other. All other texts are pdfs in Bb. **THIS SAVES STUDENTS BETWEEN \$50 - \$100.**

Shakespeare, William. *Much Ado About Nothing*. (A free side-by-side version is available online)

Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course students should be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the historical, social, political, cultural, or religious contexts of different literary periods, including a focus on the life and times of the authors.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Apply critical thinking to the study of literature and to the writing of analytical essays
6. Demonstrate competent application of the elements of the writing process, including expository, analytical, and argumentative writing, as developed in English 1301 and 1302.
7. Research and write accurately documented, critical papers over assigned readings in clear and grammatically correct prose.

Grading Policy

Syllabus Quiz	=	50
Discussion Boards 3 @ 50 pts/ea	=	150
Unit 1 Ancient Lit		
6 Study Guides @ 25pts/ea	=	150
Project @ 100pts.	=	100
Unit 2 Old English/Middle English		
5 Study Guides totaling (30 pts/ea)	=	150
Character Project	=	100
Unit 3 Renaissance		
5 Study Guides totaling (20 pts/ea)	=	100
1 Project @ 100 pts.	=	100
Final Exam	=	100
Total		1000

A = 900 - 1000 pts.

B = 800 - 899 pts.

C = 700 – 799 pts.

D = 600 – 699 pts.

F = 599 and down

Do not ask for extra credit

Student Responsibilities: Students are expected to be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment

1. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments
2. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
3. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus
4. Submit all assignments in accordance with due dates, formats, and requirements
5. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration
6. Ask questions when something is unclear.
7. Punctual and regular class attendance is required of all students attending this course through their high school, South Plains College, and the State of Texas. In an internet course, students need to check for announcements on a daily basis during the week. Student should also use the syllabus and the check lists at the beginning of each week to ensure success in the course. Students are responsible for all class work covered during absences from class. Papers/Projects are due on scheduled dates, regardless of a student's health. **Ten (10) points will be deducted for each day an assignment is turned in late. I will only accept assignments for 2 days after the due date. Once that passes, the score is a 0.**

Submitting Work

Blackboard has issues with some word processing programs – **Make sure to save your work as a word doc, pdf, rich text format (rtf), or as ppt.** Students need to make sure that each document turned in conforms to MLA standards, and **study guides need the questions to be included.** A sample document with heading will be included in Week 1. Students should also include their name and the assignment as document title. **Blackboard does not open Google Docs or Pages from a Mac.**

Communication – Students need to login to the course daily and 1) check their course messages for any contact from me, 2) check on graded work (if a document comes in that I cannot open or is blank, I will put a 0 on the grade which shows up in My Grades and ask you to send me the document in a course message.)

If there is something wrong with the document you have turned in or if you turn in a blank document, Do Not send me an email to tell me that you had a problem - send me a COURSE MESSAGE with the DOCUMENT ATTACHED immediately.

I prefer students to communicate through Course Messages –This puts the student and the work in the course in which it belongs. Emails to the SPC email address MUST specify the course the student is taking from me. With 150+ students, I cannot remember what course/section a single student is in most days without help.

Technical Information

All of the work for the class is done through Blackboard (Bb). If a student has technical problems with Bb, the person to contact is Amy Shriver at (806) 716-2962, email ashriver@southplainscollege.edu. I cannot fix most issues, so I would recommend choosing another browser. If a student cannot remember his/her user name or passwords, contact (806) 716-2603.

Grading Work

***Normal semesters for me have between 8 – 10 sections of classes. 75% of those are writing intensive, which means I grade lots of Freshmen Composition essays. I try to get all submitted work returned within two weeks of the due date.**

***Most of the study guide questions are worth 1 – 2 pts each. I will not be able to tell you why you got a question wrong on a study guide. Most of the time, the question contains words right out of the reading. Make sure you are working from the pdf provided and not a summary of the work online or a different version; read the question carefully and answer that question.**

Essay/Paper Assessment Guidelines:

- The “A” essay is perfectly formatted, with three or fewer spelling/wrong word and/or grammatical errors. It also has an excellent title, strong thesis, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors. If the paper includes sources, they are correctly integrated, cited, and documented in MLA newest edition.
- The “B” essay contains all of the above with one or two more errors.
- The “C” essay has a thesis, introduction, and conclusion, but lacks support and has multiple errors.
- The “D” essay contains one or more of the following problems: lack of a strong thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The “F” essay does not meet the minimum requirements for a sophomore-level essay assignment. Some examples of “F” essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; or 3) those that are not written in the required format.

Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following

- 1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- 2) Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- 3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
- 4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

Cheating

Cheating violations include, but are not limited to, the following:

- 1) Obtaining an examination by stealing or collusion,
- 2) Discovering the content of an examination before it is given;
- 3) Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4) Entering an office or building to obtain unfair advantage;

- 5) Taking an examination for another;
- 6) Altering grade records; or
- 7) Copying another's work during an examination, or on a homework assignment.
- 8) If your study guide has the same misspelled words as another student's, I will give both students 0s for the copying.

Student Code of Conduct Policy: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

For Policy statements about the following topics, students can go to
<https://www.southplainscollege.edu/syllabusstatements/> for the official SPC policies.

Artificial Intelligence Statement
 COVID-19
 Campus Concealed Carry Statement
 Disabilities Statement
 Intellectual Exchange Statement
 Non-Discrimination Statement
 Title IX Pregnancy Accommodations Statement CARE

ENGLISH 2332 Course Outline

Don't ask when stuff is due – that is why there is a syllabus and Bb is divided into weekly chunks on the Course Content menu button. Everything in the week can be found in that Week's link. Unless otherwise specified, all items are due by midnight in Bb

Week 1 – Aug 25 – 31

Login to Blackboard – PRINT A COPY OF THE SYLLABUS FOR YOUR RECORDS!

- 1) **Due Friday August 29 midnight to Bb - Take Syllabus Quiz** (this opens up Thursday 8/28 at 8 am (students won't see it in the week until then - and closes at midnight on 8/29)
- 2) **and Complete Discussion #1** -also due by midnight 8/29
- 3) **Begin reading the first text in the Ancient Literature section** - Anonymous: *The Epic of Gilgamesh*
- 4) **Look over the Ancient Literature Project Essay to guide your reading.**

Week 2 – Sept. 1 - 7

- 1) **Complete reading**
- 2) **Due Friday, Sept. 5th Gilgamesh Study Guide**
- 3) **Begin Reading Genesis Chapters 1, 2, 6 – 9**

Week 3 – Sept. 8 - 14

- 1) Read from a version of your choice - The Bible – Genesis Chapters: 1, 2, 6 – 9 Read background notes in Bb; There is a link to a NIV version of the Bible in Bb
- 2) **Due Wednesday, Sept. 10th Genesis and Background Study Guide due**
- 3) Read Greek Drama Background – provided
- 4) **Due Friday, Sept. 12th Greek Drama Background Study Guide due**
- 5) Begin reading *Agamemnon*

Week 4 Sept. 15 - 21

- 1) **Finish Aeschylus: *Agamemnon***
- 2) **Due Wednesday, Sept. 17th Agamemnon Study Guide**
- 3) **Work on Ancient Literature Project**
- 4) **Start reading Euripides: *Medea***
- 5) **Due Sunday, Sept. 21st Medea study guide**

Week 5 Sept. 22 – Sept. 28

- 1) Read Greek Comedy Background and Aristophanes: *Lysistrata*
- 2) **Due Wednesday Sept. 24th Lysistrata/Comedy Background Study Guide**
- 3) **Due Sunday, Sept. 28th Ancient Literature Project (Movie Poster) due by midnight to Bb**

Old and Middle English Unit

Week 6 Sept. 29 – Oct. 5

- 1) Look over Medieval Romance information
- 2) Read Old & Middle English Background information
- 3) **Old & Middle Eng. Study Guide due Wednesday 10/1**
- 4) Read “se Anhaga” **Study Guide due Sunday 10/5**
- 5) **Begin reading Marie de France works**

Week 7 Oct. 6 – Oct. 12

- 1) Read Marie de France: “Bisclavret,” “Laustic,” “Lanval”
- 2) **Study Guide due Friday 10/10**
- 3) Begin Reading *Beowulf*
- 4) Look over Unit project assignment – Knight essay

Week 8 Oct. 13 – Oct. 19

- 1) **Finish *Beowulf* Study Guide due Friday 10/17 by midnight**
- 2) **Start *The Canterbury Tales* Prologue and Pilgrim’s stories** read pages 1 - 31 for The Prologue; pages 182 - 217 for The Wife of Bath’s Tale, and pages 397-416 for The Pardoner’s Tale
- 3) **Begin working on the Knightly Discussion board – brainstorm for Knight Essay**

Week 9 Oct. 20 – Oct. 26

- 1) **Finish all of Chaucer’s material**
- 2) Complete Knightly discussion board due by midnight 10/22
- 3) Submit TCT Study Guide Sunday 10/26 by midnight

Week 12 Oct. 27 – Nov. 2

- 1) **Due Sunday Nov. 2nd Knight Essay**

Week 11 Nov 3 - 9

English Drama and Renaissance Unit

- 1) Read Renaissance Background, look over the project -
- 2) Read Isabella Whitney: “To Her Younger Sisters”
- 3) **Renaissance Background and Whitney (An Order Proscribed) Study Guides (2) Due Wednesday, Nov. 5th**
- 4) Sonnet Background Reading and Sonnet Study Guide **Due Sunday, Nov. 9th**

Week 12 Nov. 10 - 16

- 1) **Work on Renaissance Project**
- 2) **Begin Reading *Much Ado About Nothing***

Week 13 Nov. 17 – 23

- 1) **Read Drama Background**
- 2) **Due Wednesday, Nov. 19th Drama Background Study Guide**
- 3) Finish Reading *Much Ado About Nothing*
- 4) **Complete Renaissance Project by Sunday midnight 11/23rd to Bb**

Week 14 Nov. 24 – 30

Thanksgiving Week – Finish reading the play

Week 15 Dec. 1- 7

- 1) **Due Wednesday, Dec. 3rd Much Ado About Nothing Study Guide**

2) Due Friday Dec. 5th Discussion #3 (2 Parts) due

Week 16 Dec. 8 - 11

Final Exam Tuesday Dec. 10th – during class period

***** Blackboard cannot open docs in Pages from a Mac or Google Documents. Write using Word or save documents as RTF (rich text format) or pdf. Study Guides can be answered in the submission space – copy the questions into that and then answer.