

English 1301.443.444.610.611

Interactive Television Dual Credit Statement and Syllabus

Fall 2025

441.602: Mon/Wed 9:00 – 9:50; Friday/Online Work

442.604: Mon/Wed 10:00 – 10:50; Friday/Online Work

Instructor: Patti Thompson
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Office Hours: LDC Rm2023
MW 11:00 – 1:00 TT 10:00 – 12:00 F 9:00 – 10:00 (unless visiting schools)

Course Description: This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Prerequisites:

- Students must be TSI-compliant in both writing and reading.
- International students who do not have a TOEFL score of 550 must enroll in ENGL 0301 or 0302 or ESOL 0301 or 0302.

Text: NO TEXT IS REQUIRED FOR THIS COURSE

Grading Breakdown

Syllabus Quiz		50
Brainstorming	(4 @ 10 pts/ea)	40
Outline	(3 @ 20 pts/ea)	60
Drafts/ Peer Revision	(4 @ 25 pts/each)	100
Writing Inventory	(5 @ 30 pts/each)	150
Narrative Essay		100
Compare & Contrast Essay		100
Summary & Paraphrase		100
Research Essay		100
Grammar	(4 quizzes @25pts/each)	100
Final Exam		100
Total		1000 pts
A = 900-1000		
B = 800-899		
C= 700-799		
D=600-699		
F=599 BELOW		

This course satisfies a Core Curriculum Requirement: Yes—Communication Foundational Component Area

Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Exhibit logic, unity, development, and coherence to create essays.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use edited American English, with an emphasis on correct grammar, punctuation, spelling, and mechanics, in academic essays.
7. Write a minimum of 3000 words/semester

Essay Assessment Guidelines:

- The “A” essay is perfectly formatted, with three or fewer spelling/wrong word and/or grammatical errors. It also has an excellent title, strong thesis, good transitions, an introduction with a hook, a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors.
- The “B” essay at the 1301 level contains all of the above with one or two more errors.
- The “C” essay has a thesis, introduction, and conclusion, but lacks support and has multiple errors.
- The “D” essay contains one or more of the following problems: lack of a strong thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).
- The “F” essay does not meet the minimum requirements for a 1301-level essay assignment. Some examples of “F” essays are 1) those written on a topic that has not been approved; 2) those that do not meet the minimum word count; or 3) those that are not written in the required format.

Student Responsibilities: Students are expected to

1. Be on time and regularly attend class
2. Be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment
3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments
4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
5. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class
6. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course’s policy statement/syllabus
7. Submit all assignments in accordance with due dates, formats, and requirements
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration
9. Ask questions when something is unclear.

Absence/Performance Policy

Punctual and regular class attendance is required of all students attending this course through their high school, South Plains College, and the State of Texas. Students are responsible for all class work covered during absences from class. Papers are due on scheduled dates, regardless of a student’s absence. “Whenever absences become excessive and, in the instructor’s opinion, minimum course objectives cannot be met due to absences, the student should be withdrawn from the course” (SPC General Catalog pg. 20). After four absences students could be withdrawn from the course. If something major is happening in your life, please let me know as soon as possible.

- 1) **Assignments must be turned in on time; after the deadline, a late assignment will accumulate a penalty of 10% deduction for each day late, up to 3 days. No assignments will be accepted or graded after 3 days. Missing assignments count as zeroes.**

- 2) **When students miss class whether for extracurricular activities or because of illness or other issues, video recordings are available for students to view. The links to these recordings will be posted in course announcements in the afternoon for the courses taught that day (and every day). Students are expected to view the recordings and not ask the Instructor for what was missed.**

Classroom Decorum

No student has the right to disrupt a class in any way and thus interfere with the education of the other students. Disruptive behavior is not restricted to behavioral problems; it can include noise from cell phones, watches, inappropriate attire/appearance. Using a laptop during class will be necessary, but not when instruction is occurring.

Nothing is more frustrating for me than to have to repeat myself 4 times because students are talking, texting, surfing the net, or taking a mental vacation. I do not like giving instructions more than once, so expect problems if you ask me to repeat information. If the class takes place in a computer lab, students should not bring food into the class.

Plagiarism

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Students must turn in drafts of their papers, a major part of the participation grade. This ensures that a student is producing work alone.

Plagiarism violations include, but are not limited to, the following:

- 1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill; **THIS INCLUDES THE USE OF ANY ARTIFICIAL INTELLIGENCE (AI) TO ASSIST OR WRITE ANY ESSAYS OR DISCUSSION BOARD POSTS.**
- 2) Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- 3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
- 4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

Cheating

Cheating violations include, but are not limited to, the following:

- 1) Obtaining an examination by stealing or collusion,
- 2) Discovering the content of an examination before it is given;
- 3) Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4) Entering an office or building to obtain unfair advantage;
- 5) Taking an examination for another;
- 6) Altering grade records; or
- 7) Copying another's work during an examination or on a homework assignment.
- 8) Having someone else write a paper for a grade.

Student Code of Conduct Policy: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

For Policy statements about the following topics, students can go to

<https://www.southplainscollege.edu/syllabusstatements/> for the official SPC policies.

Artificial Intelligence Statement

COVID-19

Campus Concealed Carry Statement

Disabilities Statement

Intellectual Exchange Statement

Non-Discrimination Statement

Title IX Pregnancy Accommodations Statement CARE

Semester Schedule

Week 1 Aug. 25 – 31

8/26 Welcome; Syllabus overview; Discussion Board extra credit, send course message to me

8/28 Writing Inventory Assignments, other questions

8/29 Complete Introductory Discussion Board (DB) by responding to 3 STUDENTS to receive full extra credit by midnight

Week 2 Sept. 1 - 7

9/2 Writing Process Discussion;

9/3 Take Syllabus Quiz opens at 8 am closes at midnight

9/4 Work on Fused/Run Ons (FRO) and Comma Splices (CS)

9/5 **Turn in Writing Inventory 1 (Personal) to Bb by midnight**

Week 3 Sept. 8 - 14

9/9 Discuss Narration, go over topic list, brainstorm

9/10 Turn in Brainstorm to Bb by midnight

9/11 Go over Outline assignment for Narrative; Review for Grammar Quiz #1

9/12 Take Grammar quiz #1 CS/FRO; opens at 8 am and closes at midnight

9/14 Turn in Outline of Narrative to Bb by midnight

Week 4 Sept. 15- 21

9/16 Work on intros and discuss a few outlines

9/17 Finish draft of Narrative due by midnight to Bb

9/18 Peer Revision of 2 essays in class (bring 2 hard copies for this)

9/19 Peer Revision comments due to Bb by midnight

9/21 Final of Narrative due by midnight Friday to Bb

Week 5 Sept. 22 - 28

9/23 C & C Lecture w/handouts, go over topic list, Brainstorm over cities for C & C essay practice

9/24 Brainstorm due to Bb by midnight

9/25 Talk about outline for C & C essay; Go over SVPA handout;

9/26 Submit outline of C & C to Bb by midnight

Week 6 Sept 29 – Oct 5

9/30 Work on submitted C & C outline documents in class –review SVPA on grammar bytes

10/1 Take Grammar Quiz #2 over SVPA by midnight

10/2 Thesis statement and topic sentences;

10/3 Writing Inventory 2 due to Bb by midnight

10/5 Turn in draft of C & C to Bb by midnight

Week 7 Oct 6 – 12

10/7 Need 2 copies for peer revision – You will peer revise 2 other essays;

10/8 Turn in Peer Revision comments by midnight to Bb

10/9 Discussion about Research Essay, Research, topics;

10/10 Final of C & C due by midnight to Bb;

10/12 Turn in Topic for Research Essay (extra credit),

Week 8 Oct. 13 - 19

10/14 Summary/Paraphrase Assignment; Database tour and how to download and get correct citations;

10/16 How to get the citation correct for the article practice; Sample summary, outline document

10/17 Find an article and submit a copy of it to Bb for extra credit

10/19 Submit outline of Summary/Paraphrase to Bb by midnight

Week 9 Oct. 20- 26

10/21 Apostrophe worksheet/handout; Work on submitted summary outlines

10/22 Submit draft of Summary/Paraphrase to Bb by midnight

10/23 Peer Revision of 2 summaries in class

10/24 Turn in comments to Bb by midnight

10/26 Submit Final of Summary/Paraphrase by midnight to Bb

Week 10 Oct. 27 – Nov. 2

10/28 Introduction, thesis, and points work, topic sentences; Outline assignment; Integration of research into essay

10/30 Integration of research into essay - Works Cited

10/31 Continue research of topic

11/2 Writing Inventory #3 due to Bb by midnight

Week 11 Nov. 3 – 9

11/4 Look at Model Research Essay; Review for Apostrophe quiz;

11/5 Grammar Quiz #3 Apostrophe on Bb

11/6 Turn in Outline of Informative Essay by midnight

11/7 Work on Draft of essay

11/9 Turn in Writing Inventory #4 by midnight

Week 12 Nov. 10 – 16

11/11 Work on Drafts of Research Essay

11/12 Turn in Draft of Research Essay (must have a Works Cited for full credit) to Bb by midnight

11/13 Peer Revision of Research Essay – need 2 copies for class;

11/14 Submit Peer Revision comments to Bb by midnight

Week 13 Nov. 17 – Nov. 23

11/18 Quoting and Paraphrasing Review

11/20 Bring an updated version for Deep Personal Review, submit to Bb for extra credit

11/21 Turn in Final of Research Essay to Bb by midnight

Week 14 Nov. 24 – 30

Thanksgiving Week – SPC has classes on Monday and Tuesday

Week 15 Dec. 1 – 7

12/2 Final Exam Assignment

12/4 Take Final Grammar Quiz #4– comprehensive – over the previous 3 quizzes during class

12/5 Work on Final Exam,

12/6 Writing Inventory #5 due by midnight to Bb

Week 16 Dec. 8 - 11

Final Exam due by noon Tuesday Dec. 9 to Bb

Again, dates may be changed due to unforeseen circumstances