

## **South Plains College: General Course Syllabus**

**Department:** Behavioral Sciences

**Discipline:** Humanities

**Course Number:** Humanities 1301

**Course Name:** Introduction to the Humanities

**Credit:** 3 Lecture: 3 Lab: 0

This course satisfies a core curriculum requirement: Yes- Language, Philosophy & Culture

**Prerequisites:** none

**Campuses:** All

**Textbooks:** The Art of Being Human: The Humanities as a Technique for Living by Richard Janaro & Thelma Altshuler, 11<sup>th</sup> ed. ISBN: 9780134240305, Pearson– REVEL Access Card

**Course Specific Instructions:** refer to individual instructor's course information sheet

**Course Description:** This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

**Course Purpose:** This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

**Course Requirements:** To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

**Course Evaluation:** Refer to the instructor's course information sheet for specifics on assignments and testing.

**Course Policies:** Refer to the instructor's course information sheet for specific details on all of the following:

**Attendance Policy:** Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason,

delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have “Never Attended” by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of “X” or “F” as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student’s responsibility to be aware of that policy.

It is the student’s responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

**Academic Integrity:** The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension. This policy relates to all forms of cheating and plagiarism. See Instructor’s Course Information for additions to the academic integrity policy.

**Student Conduct:** A high standard of conduct is expected of all students. Students are subject to federal, state and local laws, as well as South Plains College rules and regulations. Any student who fails to perform according to expected standards may be asked to withdraw. Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course (See Catalog/Student Guide for full policy). See Instructor’s Course Information for additional policies related to student conduct.

**Appeal Process:** The process of appeal is outlined in the college catalog. Basically you would need to talk to the instructor, the department chair, and then the dean if the problem is not resolved. Be sure to always start with your instructor.

**Diversity Statement:** In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Disabilities Statement:** Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as

possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

**Equal Opportunity, Harassment, and Non-Discrimination Statement:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline (806-763-7273). You are encouraged to report any incidents online at <http://www.southplainscollege.edu/about/campusafety/complaints.php>.

**Title IX Pregnancy Accommodations Statement:** If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

**Campus Concealed Carry Statement:** Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at <https://www.southplainscollege.edu/campuscarry.php>. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

**Student Learning Outcomes/Competencies:** Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

### Core Objectives addressed:

- **Communication skills**- to include effective written, oral and visual communication.
- **Critical thinking skills**- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- **Social Responsibility**- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- **Personal Responsibility** – to include the ability to connect choices, actions, and consequences to ethical decision-making.

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## Introduction to the Humanities – Course Information

<b>COURSE TITLE:</b>	Introduction to the Humanities, HUMA 1301-271
<b>INSTRUCTOR:</b>	Serena Mangano, MA
<b>CLASS TIME:</b>	Monday and Wednesday, 1:00 pm – 2:15 pm
<b>CLASSROOM:</b>	Lubbock Center 128
<b>OFFICE HOURS:</b>	Right before and after class, and by appointment
<b>E-MAIL:</b>	<a href="mailto:smangano@southplainscollege.edu">smangano@southplainscollege.edu</a>
<b>TEXTBOOK:</b>	<u>The Art of Being Human: The Humanities as a Technique for Living</u> by Richard Janaro & Thelma Altshuler, 11 <sup>th</sup> ed. ISBN: 9780134240305, Pearson– REVEL Access Card

### *Course Policies*

#### Grading

Your final grade will be calculated based on the following points:

A= 900-1000; B = 800-899; C = 700-799; D = 600-699; F = ≤ 599

#### Grade opportunities

Units covered: 1-8, 10-12, 14-16				
<b>Chapter assignments</b> 14	<b>Points</b> 30*14	<b>Total points</b> 420	<b>Drop/Grace?</b> no	<b>After drop/grace</b> 420
<b>Exams</b> 3	<b>Points</b> 85*3	<b>Total points</b> 255	<b>Drop/Grace?</b> no	<b>After drop/grace</b> 255
<b>Final Project</b> 1	<b>Points</b> 200*1	<b>Total points</b> 200	<b>Drop/Grace?</b> no	<b>After drop/grace</b> 200
<b>Attendance and Participation</b> 28 class meetings	<b>Points</b> 5*28	<b>Total points</b> 140	<b>Drop/Grace?</b> 3 unexcused absences	<b>After drop/grace</b> 125
<b>Tot.</b>				<b>1000</b>

## Chapter Assignments

Chapter assignments consist in reading the chapter and completing the chapter quiz at the end. Module quizzes and short writings are not required nor graded, but are encouraged for your personal growth. All assignments open the first day of class and can be taken as many times as you want to get a perfect score. Therefore, I will not drop any of them. Quizzes are open book, open note multiple choice questions. All quizzes are due at 11:59 pm of the due date. For due dates, please see the tentative schedule at the end of this document.

**IMPORTANT: Once a quiz due date has passed, I will not re-open the quiz.** Manage your time wisely to make sure that you have plenty of time to work through any technical difficulties that may occur. **IT IS YOUR RESPONSIBILITY TO BECOME COMPETENT WITH BLACKBOARD AND THE REVEL QUIZZES AND CONTENT.** Do not put off accessing these quizzes until last minute due to the normal challenges that technology can present. More information regarding REVEL will be located under the REVEL tab on Blackboard to help you with common issues.

## Exams

You will have three exams that will mainly consist of multiple choice questions, and a few short answers.

## Make-up exams

If you are not able to attend a scheduled exam for any reason, you must notify me **prior to the scheduled test date** in order to schedule a make-up exam that will typically take place before the time of the scheduled exam for the rest of the class. I only grant make-up exams in extreme cases. If you have an emergency, you must contact me by e-mail on the **same day** of the exam and **provide documentation of the major emergency** if you expect any opportunity to make up the exam. **I reserve the right to deny a make-up exam to any student in order to maintain fairness to other students** and in order to maintain the class schedule. If I choose to allow a make-up exam based on the provided documentation of a major emergency, it must be taken **prior to the next class period**. Without documentation of a major emergency, you will not have the opportunity to make-up the exam. In order to maintain fairness to all students, your make up exam may not be the same exam administered to the rest of the class. If you simply show up to the next class period after missing an exam without making considerable efforts to contact me by email on the date of the missed exam, you will most certainly be denied a make- up exam regardless of your circumstances.

## Final project:

The final project will take place on Dec. 11, which is the day of the final exam scheduled for our class time. The project, consisting in a group activity, will require you to work outside the classroom exploring elements of this course, and it will consist in the presentation to the class of the project of your choice. I will provide a list of options in the Final Project folder on Blackboard, where you will also see the rubric I will use to evaluate your work. You can decide the classmates with whom to work, although I reserve the right to make changes, should they be necessary. You can use any method of presentation that you prefer, but by the due date indicated in the tentative schedule you must submit your draft on Blackboard for my feedback and comments. If you do not submit your draft for feedback, or if you submit it past the due date, the point deduction for the whole group is drastic: you will lose 100 points (half the

assignment!). Please respect your classmates and plan accordingly.

### **Attendance and Participation:**

I will take attendance daily. If you have 4 or more unexcused absences, I may be forced to drop you from this course. Absences are excused only after I have seen some form of documentation, and that documentation must be presented by the beginning of the next class that you attend. I maintain the right to decide whether an absence is marked as “excused” or “unexcused” based on your documentation, the reason for your absence, your communication with me, and fairness to other students.

You will earn 5 points each class you attend and participate in. Participation consists in being engaged in class discussions and activities. Participation Exercises will be presented spontaneously during class as a means of reinforcing assigned reading, encouraging class participation, and applying the concepts we are learning. These exercises will not appear on the schedule, and they may take many forms including traditional quizzes, homework assignments, group projects, and even in-class participation tasks.

You are allowed up to three unexcused absences without penalty.

### **Academic Integrity:**

As stated in your college catalog, “Offering the work of another as one’s own, without proper acknowledgement, is plagiarism...” Students found guilty of plagiarism could fail or receive a zero on the work in question for the first offense and could be dropped from the course should a second offense occur. Cutting and pasting information directly from websites without citing your source also constitutes plagiarism. **I will check your paper for plagiarism if I suspect it has occurred.** If I determine that you are cheating on any phase of your course work, I will take action that could include giving you a “zero” on the course work or even possible dismissal from the course. Check out the following resources for more information on plagiarism and how to avoid it:

<http://www3.southplainscollege.edu/plagiarism/> or <http://tlt.its.psu.edu/plagiarism/tutorial>.

### **ADA Statement/Accommodations:**

Reference the common course syllabus at the beginning of this document OR follow this link for more information: [Accommodations/Disability Office/Special Services](#)

OR paste this URL in your browser

<http://southplainscollege.edu/information-for/future-spc-students/special-services.php>

### **ACCESSIBILITY:**

Here are links to Accessibility information for the technologies that may be used for this class.

Adobe Accessibility:

<https://www.adobe.com/accessibility.html>

Adobe Reader Accessibility:

<http://www.adobe.com/accessibility/products/acrobat.html>

Blackboard Accessibility:

<http://www.blackboard.com/platforms/learn/resources/accessibility.aspx>

Jing Accessibility:

<https://www.techsmith.com/accessibility.html>

Microsoft Office Accessibility:

<http://www.microsoft.com/enable/default.aspx>

Pearson REVEL Accessibility:

<https://www.pearsonhighered.com/revel/accessibility/index.html>

YouTube Accessibility:

<https://support.google.com/youtube/answer/189278?hl=en>

**Thank You Note:** I consider it an honor that you have chosen to be in my course, and I want to thank you in advance for the time and hard work that you will put into this learning experience. One of the keys to being successful in college is to maintain communication with your instructor. Feel free to e-mail and come talk to me if I can help you be successful in this course. I hope that your grade in this course will reflect the effort you put in it.

## ***SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE***

### **Tentative schedule**

I will inform you of any changes that may become necessary:

<b>Date</b>	<b>Day</b>	<b>Task</b>	<b>What's due?</b>
Aug. 26	M	Syllabus, Presentations, Ch. 1	
Aug. 28	W	Chs. 1 and 2	
Sep. 2	M	<i>Labor Day - Holiday</i>	
Sep. 4	W	Ch. 2 and 3	Assignment chs. 1 and 2
Sep. 9	M	Ch. 3	
Sep. 11	W	Ch. 4	
Sep. 16	M	Ch. 4	
Sep. 18	W	Ch. 5	Assignment chs. 3 and 4
Sep. 23	M	Ch. 5	
Sep. 25	W	<b>EXAM 1</b>	
Sep. 30	M	Ch. 6	
Oct. 2	W	Ch. 6	Assignment chs. 5 and 6
Oct. 7	M	Ch. 7	
Oct. 9	W	Ch. 8	
Oct. 14	M	Ch. 10	
Oct. 16	W	Ch. 10	Assignment chs. 7 and 8
Oct. 21	M	Ch. 11	

<b>Date</b>	<b>Day</b>	<b>Task</b>	<b>What's due?</b>
Oct. 23	W	Ch. 11	
Oct. 28	M	Ch. 11	
Oct. 30	W	<b>EXAM 2</b>	Assignment chs. 10 and 11
Nov. 4	M	Ch. 12	
Nov. 6	W	Ch. 12	
Nov. 11	M	Ch. 14	
Nov. 13	W	Ch. 14	Assignment chs. 12 and 14
Nov. 18	M	Ch. 15	
Nov. 20	W	Ch. 15	
Nov. 25	M	Ch. 16	
Nov. 27	W	<i>Thanksgiving - Holiday</i>	
Dec. 2	M	Ch. 16	Assignment chs. 15 and 16
Dec. 4	W	<b>EXAM 3</b>	Submit your final project
Dec. 11	W	FINAL PROJECT	10:15 am - 12:15 pm